
Johan Creten

johan creten - perrotin - johan creten "god is a stranger" galerie perrotin, new york / september 9 - october 31, 2015 opening reception: tuesday, september 15, 6-8 pm **estranged* matter reflections on johan creten's exhibition "god is a stranger"** **johan creten alfred paintings - staticrrotin** - johan creten alfred paintings opening september 8, 2018, 5pm - 8pm september 8 - october 21, 2018 a precursor of the renewal of ceramics in contemporary art, johan creten is a key player on the international scene, as demonstrated by his **art&deal : 'an interview with johan creten', by rajesh ...** - paris based johan creten's spirit appears as much enamoured, as it is effected by a more corrosive vision of beauty. in-situ it is as if his coloured ceramics are slowly hemorrhaging, or all the imperfections that enter into our conversation. and rather than seeing them as a series of static objects in **johan creten la traversée october 22, 2016 — april 17, 2017** - johan creten la traversée october 22, 2016 — april 17, 2017 johan creten's exhibition la traversée / the crossing at the crac on view from october 22, 2016 offers an initiatory journey through works of art illustrating the mystery of nature in a juxtaposition between flowers and algae and a strange and fascinating bestiary, ranking **johan creten 'the storm' explores the relational and ...** - johan creten's work is featured in collections all over the work and continues to elicit vehement responses. he is relatively unknown in his native belgium but is considered a prominent international artist. he was the first living belgian artist who was invited to exhibit his work in the louvre. like schütte and fontana, creten has always ... **la traversée / the crossing - johan creten 22.10.2016 > 15.01** - of johan creten's work, brilliantly asserted at . the storm. exhibition at the middelheim museum sculpture park in antwerp in 2014. like ceramics, this technique suffered rejection for a long time and is currently forging a new place. johan . creten displays its tremendous potential thanks to innovative vision combined with indisputable command **the eye of the storm - marahoberman** - 48 49 johan creten, the storm the eye of the storm ships between the human body, fauna and flora. surrounded by trees, hedges, flow-erbeds, and grassy lawns, creten's artworks move into dialogue with nature as well **belgian artist johan creten has been turning clay into art ...** - belgian artist johan creten (photo claire dorn / courtesy of galerie perrotin) creten's exhibitions take a long time to produce. "my pieces are unique," he states. "each has my imprint, but it makes it a much smaller production, so if i have two or three shows a year, that's already a lot. many of my works are made over a **johan creten - fiac** - johan creten a donc cherché, dans cette série d' œuvres, à interroger le spectateur sur sa vision de la religion et du divin, tout en proposant plusieurs conceptions qui s'opposent, se croisent et se répondent. chaque œuvre porte son nom creusé à **exhibition the beauty of the beast - wasserman projects** - 'the beauty of the beast' combines and confronts these old masters with dozens of contemporary artists. stief desmet's the guard awaits the visitor at the great entrance gate. there is no way around this gigantic german shepherd dog: everyone must walk right through it. further t on johan creten's gigantic le grand vivisecteur has ... **the elements of art - hcc learning web** - the elements of art representational attempts to depict objects as they are in actual, visual reality. (realistic) abstract reduces subject matter to its essential qualities. the more abstract a work is, the less it resembles real things in the real world. non-representational subject matter is not recognizable, or not intended to represent a ... **galleries+antiques for insiders' picks, go to innewyork ...** - in strange and inventive clay sculptures by johan creten, a belgian artist largely credited for increasing the relevance of clay forms in contemporary art. works such as "fireworks-the red flares," 2014/15, are on display in his solo show *god is a stranger*, sept. 9-oct. 31. | galerie perrotin, p. 60 find antiques and knickknacks, such as

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